

ST. VALENTINES

MARCH TWO-STEP



BY
R.M. STULTZ

COMPOSED OF
"BECAUSE I KNOW YOUR HEART IS WARM AND TRUE".....SONG
"NO DISCREET WORDS WERE EVER SAID".....SONG
"SWEETEST STORY EVER TOLD".....SONG
"ALL THE DAYS OF MY".....SONG
"ENTRIES".....SONG
"LITTLE ONE-ARMED SHEPHERDESS".....CAPRICE
"HISTORICAL".....MARCH
"PHILOPHONY".....MARCH
"M.R.C.".....MARCH

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TRY THIS OVER ON YOUR PIANO.
A Little Dresden Shepherdess.

CAPRICE.

By R. M. STULTS.

Tempo di Gavotte.

The musical score is written for piano and consists of five systems of music. The first system is marked 'mf' and 'L.H.' (Left Hand). The second system is marked 'R.H.' (Right Hand). The third system is marked 'ff' and 'a tempo'. The fourth system is marked 'p' and 'accel.'. The fifth system is marked 'cantabile' and 'mf'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

St. Valentine's March.

By R. M. STULTS.

Tempo di Marcia.



4

ff

f

ff

1. 2.

ff

Trio. Marcato il Melodia.

mp

ff

mp

5

The musical score consists of six systems, each with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a piano part with a series of chords and a violin part with a series of eighth notes. The second system has a piano part with a series of chords and a violin part with a series of eighth notes. The third system has a piano part with a series of chords and a violin part with a series of eighth notes. The fourth system has a piano part with a series of chords and a violin part with a series of eighth notes. The fifth system has a piano part with a series of chords and a violin part with a series of eighth notes. The sixth system has a piano part with a series of chords and a violin part with a series of eighth notes. The score ends with a double bar line.

ff *f* *ff* *ff* *mp* *ff* *f* *f* *ff*

TRY THIS OVER ON YOUR PIANO.

SUNSET

3

REVERIE.

By CLAYTON HALLOWELL.

Composer of "When the candle lights are gleaming."

"Will the new love, be the true love" etc.

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8

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Lilly
M.
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L-241
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